

## Dramatic Interpretation

**Description:** *In Dramatic Interpretation the competitor creates a serious, original rendition from a single piece of literature which captivates and moves the audience.*

**Goal:** *To select and analyze literature, then bring it to life through the creative use of voice, movement, and facial expression.*

### Dramatic Interpretation Preparation Rules:

1. Interpretive literature may come from a variety of genres including plays, prose, or poetry but the selection must be from a single **published** work and it may not be authored by the competitor. See **Stoa Publication Guidelines**.
2. Media transcripts are not permitted. See **Stoa Publication Guidelines**.
3. The literature may be cut to fit the time limit.
4. A maximum of 150 words may be added for any purpose including but not limited to introductions and transitions.
5. Changes to pronouns and verb tenses are allowed and not counted as added words. The title and author are not counted as added words.
6. Dialogue from one character may be given to another character.
7. A competitor may use an interpretive selection in multiple leagues during any given competitive season, but once the competitor uses a selection in any competition in any venue, that competitor may not reuse any part of it in subsequent years of competition. Competitors may appeal in special situations.
8. The selection may be entered in only one category per tournament (e.g., either Dramatic or Open but not both). The competitor may place the selection in a different category in subsequent tournaments.
9. The competitor may enter only one interpretive selection per category.
10. The competitor must submit a photocopy of the original source and a typed hard copy of the script along with the completed Interpretive Speech Script Submission Form at tournament registration. The photocopy must have all the words used highlighted. Added words also need to be “inserted” in the location they are used. The photocopy would then read the same as the typed script.

### Dramatic Interpretation Presentation Rules:

1. The competitor must identify the title and author near the beginning of the piece. The competitor will receive a one (1) rank penalty for failure to cite the source.
2. The competitor must compete in tournament attire.
3. No audio or visual aids or props may be used.
4. Only feet are permitted to touch the floor at any time.
5. Gratuitous vulgarity is strictly prohibited.
6. This is primarily a speech event but some singing and dancing are permitted as appropriate to the piece.
7. The script must be memorized. No written scripts or notes may be referred to in competition rounds. The competitor will receive a two (2) rank penalty for use of a written script or notes in competition.
8. The timekeeper will start the digital timepiece when the competitor begins and will stop the digital timepiece when the competitor finishes. No hand signals will be given.
9. Stoa expects competitors to complete presentations within the event time, except for extenuating circumstances (e.g.: laughter, timing issues, etc.).
10. Maximum speaking time is ten (10) minutes.

**Speaking time – ten (10) minutes. No minimum time.**