

Limited Prep

- Spontaneously Prepared
- Varied Time Limits
- Topic Stated by Student
- Copy of Topic/Questions Provided to Judge
- No Required Penalties

Extemporaneous

- Current event question answered
- 30 minute prep in separate room, 7 minute speech
- 3x5 card allowed during speech
- Speakers must speak in order they are listed

Apologetics

- Apologetics is a thoughtful, intellectual, analysis of a question of faith or doctrine
- Content trumps delivery
- Judge places topics face down on table, student draws 3, chooses 1 and replaces remaining 2 back on table
- 4 minute prep in room, 6 minute speech
- Cards and Bible may be used during prep
- Multiple cards only allowed during speech, number of cards should not affect ranking

Mars Hill Impromptu

- Analyzes significant cultural media in light of Christian truth
- Speaker assumes audience is not familiar with the Bible
- Judge places topic slips face down on table, student draws 3, chooses 1 and replaces remaining 2 back on table
- Paper, pen and notebook allowed during prep
- 4 minute prep, 6 minute speech
- Single note card allowed during speech

Cold Reading

- Student draws one script - 2 minutes prep
- No time limit – set script
- Focus is on voice presentation

Impromptu

- Judge places topic slips face down on table, student draws 3, chooses 1 and replaces remaining 2 back on table
- 2 minute prep in room, 5 minute speech, pen/paper allowed during prep, allowed to hold topic slip during speech, no other notes are permitted.

Platform

- Classic Speech; Any Topic
- Written By Student
- Memorized
- 10 Minutes
- Penalty – Use of Script

Original Oratory

- Wide open topics of information

Persuasive

- Elements of persuasion for call to action or change of opinion

Expository

- Wide open topics, informative or persuasive
- Use of visual aids/props/computer

Interpretive

- Literature Brought To Life
- No Costumes/Props Allowed
- Memorized
- 10 Minutes (5 Minutes for Monologue)
- Penalties– Failure to State Title and Author, Use of Script

Dramatic Interpretation

- Serious

Humorous Interpretation

- Light-Hearted

Open Interpretation

- May use one or more pieces of literature or be written by the student
- Dramatic or humorous

Duo Interpretation

- May use one or more pieces of literature
- Delivered by 2 students no direct eye contact or physical contact (with each other)
- Serious or Light-Hearted

Monologue (Wild Card – runs for 2 years only – year 2)

- Thoughts from a single persona
- Serious or Light-Hearted

