

# Monologue

**Description:** A monologue is dialogue from a single character. The competitor interprets a monologue from a single published source. No original material for the monologue selection is allowed. A portion of the presentation may include a brief analysis, background, and/or context of the monologue. Event time is five minutes.

**Goal:** To select and interpret a monologue from a play or piece of literature. The competitor will seek to move or entertain an audience by portraying a single persona, showing insight that is not always possible in scenes with multiple characters. Any style of literature may be used as long as it is the thoughts or voice from a single character.

**Value:** In ancient, classic, and modern theater and literature there are many moving, as well as entertaining monologues seldom used in competition because their single-character scripts are viewed as not being as competitive as pieces with multiple roles. Monologues often lend themselves more to characterization than a blocked performance in a scene. This event will also serve an educational purpose of introducing great monologues to Stoa competitors.

## Preparation Rules:

1. Interpretive literature may come from a variety of genres including plays, prose, or poetry, from a single **published** work and it may not be authored by the competitor. See **Stoa Publication Guidelines**.
2. Media transcripts are not permitted. See **Stoa Publication Guidelines**.
3. The literature may be cut to fit the time limit.
4. A maximum of 100 words may be added for any purpose including but not limited to introductions and transitions.
5. The competitor may quote material external to the piece in the introduction only and is counted as added words.
6. Changes to pronouns and verb tenses are allowed and not counted as added words. The title and author are not counted as added words.
7. The selection, or composite of selections, must be of a single character in the original literature.
8. The monologue must be memorized.
9. A competitor may use an interpretive selection in multiple leagues during any given competitive season, but once the competitor uses a selection in any competition in any venue, that competitor may not reuse any part of it in subsequent years of competition. Competitors may appeal in special situations.
10. The selection may be entered in only one category per tournament (i.e., either 'Monologue' or 'Open' but not both).
11. Competitors may place the selection in a different category in subsequent tournaments of the same competition season. Competitors may enter only one selection per category.
12. Competitors must comply with instructions on the Stoa Interpretive Speech Script Submission Form at tournament registration.

## Presentation Rules:

1. Competitors must identify title and author near the beginning of presentation. Failure to cite source is a one (1) rank penalty.
2. The competitor must compete in tournament attire.
3. No audio or visual aids or props may be used.
4. Only feet are permitted to touch the floor at any time.
5. Gratuitous vulgarity is strictly prohibited.
6. This is primarily a speech event but some singing and dancing are permitted as appropriate to the piece.
7. The script must be memorized. Competitors will receive a two (2) rank penalty for use of written script or notes in competition.
8. The timekeeper will start the digital timepiece when the competitor begins and will stop the digital timepiece when the competitor finishes. No hand signals will be given.
9. Stoa expects competitors to complete presentations within the event time, except for extenuating circumstances (e.g.: laughter, timing issues, etc.).
10. Maximum speaking time is five (5) minutes.

**Speaking time – five (5) minutes. No minimum time.**