

The student must submit the script in two parts if using any script other than self-written. Remember, students must give credit for any work used by another author:

- A **typewritten hard copy** and
- A **scanned copy** or **screenshot** of the original source with the introduction and added words attached in the appropriate places.

The Typewritten version: (*If self-written, only typed version need be submitted*)

1. The typewritten hard copy should be typed exactly as it is going to be presented.
2. All added words must be underlined.

The Photocopied version:

1. Photocopy every original source page which includes words used in the interpretive piece. (*The original source is the book, play, anthology, etc. from which the piece is taken.*)
2. Photocopy the title page of the original source(s).
3. Photocopy the copyright page with the publication date of the original source(s).
4. Highlight all words that are used in the photocopied script. Do not cross out any words.
5. Type the introduction and any added words and attach them or write them in the appropriate spot in the photocopied script.
6. Arrange the photocopied pages in the order it will be presented.
7. **Screenshots** - Students who have secured their literary piece from an internet site must create a computer screenshot of the publication date. In addition, one page should include words from their piece to show where the piece came from. The screenshot should include any sidebars, headings, etc., that are a part of the computer screen. **The remaining screenshots only need to contain the portions of the text used.** The screenshots will be compiled in exactly the same way the photocopied pages are to be compiled. Title and publication information is still required.

Note - The goal is to submit two complete copies. One of them is typed. The other is photocopied with the introduction and added words inserted, creating a second complete script. The photocopy will read the same as the typed script.

If for some reason the competitor is unable to comply with the script submission requirements, or the competitor is missing some required element, a brief explanation should be attached to the Script Submission Form for consideration by tournament administration.

Name _____ Date _____

Parent/Chaperone _____ Cell phone # _____

Club _____ State _____ Tournament _____

Title(s) _____

Author(s) _____, _____, _____

Publication Date(s) _____, _____, _____

Original Source(s) _____

(The original source is the book, play, anthology, etc., from which the piece is taken.)

Parent/Coach: By initialing each section and signing below, **you are verifying** that each of the listed criteria has been met by the student.

1. Typewritten version:

- ____ a. Speech script is typewritten.
- ____ b. Added words are underlined.

2. Photocopied version: *(not needed for self-written scripts)*

- ____ a. Each page containing words from the piece is photocopied.
- ____ b. Title page of original source is photocopied.

(The original source is the book, play, anthology, etc. from which the piece is taken.)

- ____ c. Copyright page with publication date of original source is photocopied.
- ____ d. Words used in the piece are **highlighted** on the photocopy.

3. Script Submission Form:

- ____ a. Current Script Submission Form is attached.
- ____ b. Parent and/or coach signatures are included.
- ____ c. Publication date is recorded.

I have read the attached speech and approve its use by my son/daughter.

Parent _____ Date _____

I certify that this interpretive piece was prepared for the current competition season. I have read the rules on the Stoa website, and to the best of my knowledge, this speech is in compliance with the Stoa rules for this event.

Competitor _____ Date _____

I certify that this piece was prepared for the current competition season by my student. I have read the rules on the Stoa website and reviewed this script. To the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Parent/Coach _____ Date _____