

# DRAMATIC INTERPRETATION

## Student Ballot

(Not offered at NITOC 2018)



Selection:

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

<i>Rank each box 1 (poor)...5 (excellent)</i>	<b>Evaluate</b>	<b>Comments</b>		
<b>SELECTION</b>				
Selection shows interest, clarity and has compelling plot-based literary value	1 • • • 5			
Appeals to wide-ranging audience	1 • • • 5			
Is appropriate for the speaker	1 • • • 5			
<b>INSIGHT AND UNDERSTANDING</b>				
Selection has well-defined beginning, climax, and resolution	1 • • • 5			
Provides appropriate context for the story	1 • • • 5			
Interprets the selection in a manner that intrigues and engages	1 • • • 5			
Creates a variety of moods appropriate to the selection	1 • • • 5			
<b>THEATER OF THE MIND</b>				
Establishes understandable setting(s) and circumstance(s)	1 • • • 5			
Creates believable character(s)	1 • • • 5			
Creative interpretation	1 • • • 5			
<b>PERFORMANCE</b>				
Proper vocal articulation, projection, and volume	1 • • • 5			
Appropriate vocal variety, pacing, and pauses	1 • • • 5			
Facial expressions and gestures contribute to interpretation	1 • • • 5			
Physical movements are appropriate and purposeful (not distracting or unrelated)	1 • • • 5			
Demonstrates general professionalism				
	1 • • • 5			
<b>PENALTIES</b> Overtime 15 seconds(1 rank) ____ + Failure to state author/title(1 rank) ____ + Use of script (2 ranks) ____ = Penalties ____				
<b>FINAL RANK WITHIN the ROUND</b> <i>(Circle One)</i>				
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>	<u>#4 Fourth</u>	<u>#5 Fifth &amp; Below</u>

**REASON FOR RANKING** *(Please use back of sheet for additional comments)*