

# DRAMATIC INTERPRETATION

*A literary interpretation with a focus on plot and character development which captivates and moves the audience*

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

**SELECTION**

Evaluate 1 (poor)...5 (excellent)		Comments
<b>SELECTION</b>		
<b>Literature:</b> Quality selection, plot-based, suitable for speaker	1 • • • 5	
<b>Dramatic:</b> Serious, compelling with appropriate intensity	1 • • • 5	
<b>INTERPRETATION</b>		
<b>Storyline:</b> Well-defined beginning, climax, and resolution Introduction provides context Insight and understanding of the selection	1 • • • 5	
<b>Characterization:</b> Differentiation between characters (vocal variety, facial expressions, physical portrayals) Believable and consistent characters	1 • • • 5	
<b>Performance:</b> Understandable setting Effective transitions Range of moods or emotions Purposeful physical movement	1 • • • 5	
<b>Delivery:</b> Well-timed pacing and pausing Articulation, projection, volume	1 • • • 5	
<b>OVERALL IMPRESSION</b>		
<b>Appearance:</b> Poised, professional	1 • • • 5	
<b>Presentation:</b> Creative, captivating	1 • • • 5	

**PENALTIES** Overtime 15 seconds (1 rank) \_\_\_\_ + Failure to state author/title (1 rank) \_\_\_\_ + Use of script (2 ranks) \_\_\_\_ = Penalties \_\_\_\_

**FINAL RANK WITHIN THE ROUND** (*Circle One*)

#1 First      #2 Second      #3 Third      #4 Fourth      #5 Fifth & Below

**PLEASE EXPLAIN REASON FOR RANKING.**