

# **SPEECH ORIENTATION**

# STOA

“...trains Christian, homeschooled youth in speech and debate, in order to better communicate a biblical worldview.



National  
speech & debate  
league



Homeschool  
students



Ages  
12 - 18



100+  
tournaments each  
year



# This orientation will explain...

---



The speeches



The setting and responsibilities



The ballots



Thank you for coming to judge

# THE EVENTS

## INTERPRETATION

Humorous

Dramatic

Duo

Open

## LIMITED PREP

Extemp

Mars Hill

Apologetics

Impromptu

## PLATFORM

Original Oratory

Persuasive

Expository

WILDCARD

# PLATFORM

```
graph TD; PLATFORM[PLATFORM] --- OriginalOratory[Original Oratory]; PLATFORM --- Persuasive[Persuasive]; PLATFORM --- Expository[Expository];
```

Original Oratory

Persuasive

Expository

A prepared speech, written and memorized by the competitor to:

- Inform
- Persuade
- Inspire
- Entertain
- Expose

*Note: Expository allows visual aids*

# LIMITED PREP

```
graph TD; A[LIMITED PREP] --- B[Extemp]; A --- C[Mars Hill]; A --- D[Apologetics]; A --- E[Impromptu]
```

Extemp

Mars Hill

Apologetics

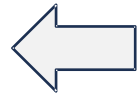
Impromptu

- Speech prepared on-site
- Judges provided a copy of topics/questions
- Prep time & speaking time varies for each event  
*Please see the event rules*

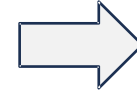


# LIMITED PREP

Apologetics



**Content is key!**



Mars Hill



- Topics are theological in nature
- Defense of faith
- May or may not be evangelistic
- Judges must agree with the

**Stoa Statement of Faith**

*Copy available at end of slides*



- Topics are from media such as books, movies, songs, etc.
- Common themes found in cultural references
- Compare and contrast with biblical truths
- Conversational delivery

# LIMITED PREP

## Impromptu



- Wide variety of topics
- Demonstrates on-the-spot thinking
- Communicates theme and topic in a memorable way
- The prompt must be the central theme of the speech

## Extemporaneous



- Questions about recent news stories
- Analyzes current events using a variety of sources
- Takes a position on topic
- Assigned order and speaking times



# INTERPRETATION

Humorous

Dramatic

Duo

Open

- Select and analyze literature
- Bring to life through:
  - voice
  - movement
  - facial expression
- No costumes or props



# INTERPRETATION

Humorous

Dramatic

Duo

Open

Should be plot based

May be  
self-written

Lighthearted

Serious

Serious or lighthearted

2 speakers  
1 speech  
No direct contact

# WILDCARD

## Slam Poetry

- A thematic expressionistic presentation of poetry
- Poetry may be original, published, or a compilation of the two
- Vocal variety with limited movement
- Audience may participate with snapping and/or clapping

**QUESTIONS?**



# JUDGES

## You can do this!

- Be responsive! You are the audience
- Set aside personal bias and expertise
- We want **your** opinion!

*Please, don't consult with other judges or audience members*

- Give feedback that will motivate and educate

*Don't discuss speech content with speakers*

# THE SETTING

Sit at assigned judge table and turn off your phone

---

Wait for all the judges before starting the round  
Audience members may come and go between speakers

---

Head Judge controls the timer (facing competitor) and confirms penalties

---

Stay until every competitor has presented

*Competitors may speak out of listed order (Extemp is an exception)*

---

After the round, complete your ballot in the Judge Hospitality area

# BALLOTS

## Two types of ballots:

**Original Oratory**

Round 1	Room Collins 326B
Date: 05-23-2022	Time: 5:00pm
Section 1 [PANEL 1/3]	
Judge:	Signature:

9 970000 728253

**Stoa Tabulation Ballot**

Welcome! We are grateful for your willingness to volunteer your time.

- Attached are Student Ballots, one for each student, for your comments and feedback.
- Review the **Goal, Description, and Presentation Rules** located on the back of this sheet before the round begins.
- Remember to set aside any personal bias about speech topics when judging.
- With the exception of Extemporaneous, the students may speak in a different order than listed below.
- Write the topic of each speech in the indicated area on this Tabulation Ballot and the Student Ballots.
- Use the spaces on the front and the back of the Student Ballot to give feedback to the student.
- At the end of the competition round, rank the presentations 1 (best), 2 (second best), etc. Record this in the Original Rank column of this sheet.
- If no penalties are incurred, copy your original ranks to the Final Rank column.
- If a student has incurred a penalty listed on the Student Ballot, record the penalty on the Tabulation Ballot. Ballot Return will assist you with calculating the Final Rank.
- Once the Final Ranks have been determined, circle the corresponding rank on each of the Student Ballots.

Thank you so much for your time!

Name of Speaker	Topic	Original Rank	Penalties In Rank	Re-Ranking	Final Rank
			+	=	
			+	=	
			+	=	
			+	=	
			+	=	
			+	=	
			+	=	
			+	=	
			+	=	
			+	=	

Check for conflicts



**Tabulation Ballot/Rules:**  
Rank the room

**ORIGINAL ORATORY**

*A well-written speech that engages the audience and expands their understanding of the topic*

**Student Ballot**

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

**TOPIC**

	Evaluate 1 (poor)...5 (excellent)	Comments
<b>CONTENT</b>		
<b>Structure:</b> Engaging and relevant introduction Clear thesis statement Organized content; smooth transitions Effective conclusion	1 • • • 5	
<b>Rhetoric:</b> Builds credibility through sources and/or personal connection (ethos) Explains concepts using reason (logos) Evokes appropriate emotional responses (pathos) Utilizes creative examples and illustrations	1 • • • 5	
<b>Language:</b> Vocabulary; rhetorical devices/memorable language	1 • • • 5	
<b>Impact:</b> Compelling message; addresses topic in a unique way; achieves purpose	1 • • • 5	
<b>DELIVERY</b>		
<b>Vocal:</b> Varies volume, rate, and inflection; smooth and polished	1 • • • 5	
<b>Physical:</b> Authentic gestures and movement	1 • • • 5	
<b>Facial:</b> Eye contact; appropriate facial expressions	1 • • • 5	
<b>OVERALL IMPRESSION</b>		
<b>Appearance:</b> Poised; professional	1 • • • 5	
<b>Manner:</b> Confident; sincere; winsome	1 • • • 5	
<b>PENALTIES:</b> Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____ <b>FINAL RANK WITHIN THE ROUND (Circle One)</b> <b>#1 First    #2 Second    #3 Third    #4 Fourth    #5 Fifth &amp; Below</b>		
<b>REASON FOR RANKING</b>		

Stoa Original Oratory Student Ballot ©2023 Stoa Rev 7/5/23

**Student Ballots:**  
Evaluate the speech and provide feedback

# STUDENT BALLOT

## ORIGINAL ORATORY

A well-written speech that engages the audience and expands their understanding of the topic

Student Ballot

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

TOPIC

Evaluate 1 (poor)...5 (excellent)		Comments
<b>CONTENT</b>		
<b>Structure:</b> Engaging and relevant introduction Clear thesis statement Organized content; smooth transitions Effective conclusion	1 • • • 5	
<b>Rhetoric:</b> Builds credibility through sources and/or personal connection (ethos) Explains concepts using reason (logos) Evokes appropriate emotional responses (pathos) Utilizes creative examples and illustrations	1 • • • 5	
<b>Language:</b> Vocabulary; rhetorical devices/memorable language	1 • • • 5	
<b>Impact:</b> Compelling message; addresses topic in a unique way; achieves purpose	1 • • • 5	
<b>DELIVERY</b>		
<b>Vocal:</b> Varies volume, rate, and inflection; smooth and polished	1 • • • 5	
<b>Physical:</b> Authentic gestures and movement	1 • • • 5	
<b>Facial:</b> Eye contact; appropriate facial expressions	1 • • • 5	
<b>OVERALL IMPRESSION</b>		
<b>Appearance:</b> Poised; professional	1 • • • 5	
<b>Manner:</b> Confident; sincere; winsome	1 • • • 5	

PENALTIES: Overtime by 15 seconds (1 rank) \_\_\_\_\_ + Use of script (2 ranks) \_\_\_\_\_ = Total penalty rank(s) \_\_\_\_\_

FINAL RANK WITHIN THE ROUND (Circle One)

#1 First      #2 Second      #3 Third      #4 Fourth      #5 Fifth & Below

REASON FOR RANKING

- Copy speaker, room, and round from Tab Ballot

*Please use black or blue ink*

- Judge = you!
- Jot down the topic
- Duration = length of speech

*No minimum time limits*



# STUDENT BALLOT

- Use the ballot criteria to evaluate the speaker
- Note unique criteria for specific speech events



Student Ballot

## ORIGINAL ORATORY

*A well-written speech that engages the audience and expands their understanding of the topic*

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

TOPIC	Evaluate 1 (poor)...5 (excellent)	Comments
<b>CONTENT</b>		
<b>Structure:</b> Engaging and relevant introduction Clear thesis statement Organized content; smooth transitions Effective conclusion	1 • • • 5	
<b>Rhetoric:</b> Builds credibility through sources and/or personal connection (ethos) Explains concepts using reason (logos) Evokes appropriate emotional responses (pathos) Utilizes creative examples and illustrations	1 • • • 5	
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<b>Vocal:</b> Varies volume, rate, and inflection; smooth and polished	1 • • • 5	
<b>Physical:</b> Authentic gestures and movement	1 • • • 5	
<b>Facial:</b> Eye contact; appropriate facial expressions	1 • • • 5	
<b>OVERALL IMPRESSION</b>		
<b>Appearance:</b> Poised; professional	1 • • • 5	
<b>Manner:</b> Confident; sincere; winsome	1 • • • 5	

**PENALTIES:** Overtime by 15 seconds (1 rank) \_\_\_\_\_ + Use of script (2 ranks) \_\_\_\_\_ = Total penalty rank(s) \_\_\_\_\_

**FINAL RANK WITHIN THE ROUND (Circle One)**

#1 First
#2 Second
#3 Third
#4 Fourth
#5 Fifth & Below

**REASON FOR RANKING**

Stoa Original Oratory Student Ballot
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# STUDENT BALLOT

Rate the student's performance on "Evaluate" scale

The numbers are not used by the tournament to determine points or ranking

Record any penalties

Confirm penalties with Head Judge

If there are penalties, don't circle student ranks. Allow Ballot Return to assist you

Student Ballot

## ORIGINAL ORATORY

*A well-written speech that engages the audience and expands their understanding of the topic*

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

TOPIC	Evaluate 1 (poor)...5 (excellent)	Comments
<b>CONTENT</b>		
<b>Structure:</b>		
Engaging and relevant introduction	1 . . . . 5	
Organized content; smooth transitions		
Effective conclusion		
<b>Rhetoric:</b>		
Builds credibility through sources and/or personal connection (ethos)	1 . . . . 5	
Explains concepts using reason (logos)		
Evokes appropriate emotional responses (pathos)		
Utilizes creative examples and illustrations		
<b>Language:</b> Vocabulary; rhetorical devices/memorable language	1 . . . . 5	
<b>Impact:</b> Compelling message; addresses topic in a unique way; achieves purpose	1 . . . . 5	
<b>DELIVERY</b>		
<b>Vocal:</b> Varies volume, rate, and inflection; smooth and polished	1 . . . . 5	
<b>Physical:</b> Authentic gestures and movement	1 . . . . 5	
<b>Facial:</b> Eye contact; appropriate facial expressions	1 . . . . 5	
<b>OVERALL IMPRESSION</b>		
<b>Appearance:</b> Poised; professional	1 . . . . 5	
<b>Manner:</b> Confident; sincere; winsome	1 . . . . 5	
<b>PENALTIES:</b> Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____		
<b>FINAL RANK WITHIN THE ROUND (Circle One)</b> #1 First      #2 Second      #3 Third      #4 Fourth      #5 Fifth & Below		
<b>REASON FOR RANKING</b>		

Stoa Original Oratory Student Ballot ©2023 Stoa Rev 7/5/23

# STUDENT BALLOT

- In the comments section:

Provide feedback:

*What worked*

*What didn't*

- You are given 2 minutes between speakers to jot down your initial thoughts
- You will have more time to complete your ballots after the round

TOPIC		Evaluate 1 (poor)...5 (excellent)	Comments
<b>CONTENT</b>			
<b>Structure:</b>			
Engaging and relevant introduction			
Clear thesis statement	1	• • • • 5	
Organized content; smooth transitions			
Effective conclusion			
<b>Rhetoric:</b>			
Builds credibility through sources and/or personal connection (ethos)	1	• • • • 5	
Explains concepts using reason (logos)			
Evokes appropriate emotional responses (pathos)			
Utilizes creative examples and illustrations			
<b>Language:</b> Vocabulary; rhetorical devices/memorable language	1	• • • • 5	
<b>Impact:</b> Compelling message; addresses topic in a unique way; achieves purpose	1	• • • • 5	
<b>DELIVERY</b>			
<b>Vocal:</b> Varies volume, rate, and inflection; smooth and polished	1	• • • • 5	
<b>Physical:</b> Authentic gestures and movement	1	• • • • 5	
<b>Facial:</b> Eye contact; appropriate facial expressions	1	• • • • 5	
<b>OVERALL IMPRESSION</b>			
<b>Appearance:</b> Poised; professional	1	• • • • 5	
<b>Manner:</b> Confident; sincere; winsome	1	• • • • 5	
<b>PENALTIES:</b> Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____			
<b>FINAL RANK WITHIN THE ROUND (Circle One)</b>			
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>	<u>#4 Fourth</u>
<u>#5 Fifth &amp; Below</u>			
<b>REASON FOR RANKING</b>			

Student Ballot

## ORIGINAL ORATORY

*A well-written speech that engages the audience and expands their understanding of the topic*

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

# ORDERING

- Stack ballots to order speakers
- Consider order without penalty

TOPIC		Evaluate 1 (poor)...5 (excellent)	Comments	
<b>CONTENT</b>				
<b>Structure:</b>				
Engaging and relevant introduction				
Clear thesis statement	1	• • • •	5	
Organized content; smooth transitions				
Effective conclusion				
<b>Rhetoric:</b>				
Builds credibility through sources and/or personal connection (ethos)	1	• • • •	5	
Explains concepts using reason (logos)				
Evokes appropriate emotional responses (pathos)				
Utilizes creative examples and illustrations				
<b>Language: Vocabulary; rhetorical devices/memorable language</b>				
	1	• • • •	5	
<b>Impact: Compelling message; addresses topic in a unique way; achieves purpose</b>				
	1	• • • •	5	
<b>DELIVERY</b>				
<b>Vocal:</b> Varies volume, rate, and inflection; smooth and polished				
	1	• • • •	5	
<b>Physical:</b> Authentic gestures and movement				
	1	• • • •	5	
<b>Facial:</b> Eye contact; appropriate facial expressions				
	1	• • • •	5	
<b>OVERALL IMPRESSION</b>				
<b>Appearance:</b> Poised; professional				
	1	• • • •	5	
<b>Manner:</b> Confident; sincere; winsome				
	1	• • • •	5	
<b>PENALTIES:</b> Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____				
<b>FINAL RANK WITHIN THE ROUND (Circle One)</b>				
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>	<u>#4 Fourth</u>	<u>#5 Fifth &amp; Below</u>
<b>PLEASE EXPLAIN REASON FOR RANKING.</b>				

## ORIGINAL ORATORY

*A well-written speech that engages the audience and expands their understanding of the topic*

### Student Ballot

Speaker:	<b>Mark Twain</b>
Room:	
Judge:	
Round:	Duration: Event time 10:00

# ORDERING

- Consider order without penalty
- After stacking, you have a general idea of your ranking
  - ck ballots to order speakers

**ORIGINAL ORATORY**  
*A well-written speech that engages the audience and expands their understanding of the topic*

Student Ballot

Speaker: *Ben Franklin*

Room: \_\_\_\_\_

Judge: \_\_\_\_\_

Round: \_\_\_\_\_ Duration: \_\_\_\_\_  
 Event time 10:00

TOPIC \_\_\_\_\_

---

**ORIGINAL ORATORY**  
*A well-written speech that engages the audience and expands their understanding of the topic*

Student Ballot

Speaker: *Marie Curie*

Room: \_\_\_\_\_

Judge: \_\_\_\_\_

Round: \_\_\_\_\_ Duration: \_\_\_\_\_  
 Event time 10:00

TOPIC \_\_\_\_\_

---

**ORIGINAL ORATORY**  
*A well-written speech that engages the audience and expands their understanding of the topic*

Student Ballot

Speaker: *Mark Twain*

Room: \_\_\_\_\_

Judge: \_\_\_\_\_

Round: \_\_\_\_\_ Duration: \_\_\_\_\_  
 Event time 10:00

TOPIC \_\_\_\_\_

Evaluate 1 (poor)...5 (excellent)		Comments
CONTENT		
<b>Structure:</b> Engaging and relevant introduction Clear thesis statement Organized content; smooth transitions Effective conclusion	1 • • • 5	
<b>Rhetoric:</b> Builds credibility through sources and/or personal connection (ethos) Explains concepts using reason (logos) Evokes appropriate emotional responses (pathos) Utilizes creative examples and illustrations	1 • • • 5	
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<b>OVERALL IMPRESSION</b>		
<b>Appearance:</b> Poised; professional	1 • • • 5	
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**PENALTIES:** Overtime by 15 seconds (1 rank) + Use of script (2 ranks) = Total penalty rank(s)

**FINAL RANK WITHIN THE ROUND (Circle One)**

#1 First    #2 Second    #3 Third    #4 Fourth    #5 Fifth & Below

REASON FOR RANKING

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# AFTER YOU HEAR ALL THE SPEAKERS...

Confirm any penalties with the Head Judge.

Go to the Judge Hospitality area to finish your comments and complete your ballots.

Ask the Judge Orientation staff if you have any questions

*Complete the Tabulation Ballot before circling rank on the Student Ballot.*

# TAB BALLOT

## Original Oratory

Round 1	Room Collins 326B
Date: 05-23-2022	Time: 5:00pm
Section 1 [PANEL 1/3]	
Judge:	Signature:



### Stoa Tabulation Ballot

Welcome! We are grateful for your willingness to volunteer your time.

- Attached are Student Ballots, one for each student, for your comments and feedback.
- Review the **Goal, Description, and Presentation Rules** located on the back of this sheet before the round begins.
- Remember to set aside any personal bias about speech topics when judging.
- With the exception of Extemporaneous, the students may speak in a different order than listed below.
- Write the topic of each speech in the indicated area on this Tabulation Ballot and the Student Ballots.
- Use the spaces on the front and the back of the Student Ballot to give feedback to the student.
- At the end of the competition round, rank the presentations 1 (best), 2 (second best), etc. Record this in the Original Rank column of this sheet.
- If no penalties are incurred, copy your original ranks to the Final Rank column.
- If a student has incurred a penalty listed on the Student Ballot, record the penalty on the Tabulation Ballot. Ballot Return will assist you with calculating the Final Rank.
- Once the Final Ranks have been determined, circle the corresponding rank on each of the Student Ballots.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
<i>Mark Twain</i>	<i>Cave Tours</i>	1	+	=	
<i>Alexander Hamilton</i>	<i>Savings Plan</i>	7	+	=	
<i>Harriet Tubman</i>	<i>Railroad Ties</i>	3	+	=	
<i>Ronald Reagan</i>	<i>Demolition</i>	2	+	=	
<i>Queen Esther</i>	<i>The Time is Now</i>	8	+	=	
<i>Martin Luther King Jr.</i>	<i>Living the Dream</i>	6	+	=	
<i>Marie Curie</i>	<i>Neon Lights</i>	4	+	=	
<i>Benjamin Franklin</i>	<i>Keys to Success</i>	5	+	=	

- Use Original Rank column to record speaker ranking based on how you ordered them
- Number speakers from 1<sup>st</sup> to last
- There can be no ties

# TAB BALLOT

## Original Oratory

Round 1	Room Collins 326B
Date: 05-23-2022	Time: 5:00pm
Section 1 [PANEL 1/3]	
Judge:	Signature:



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Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
<i>Mark Twain</i>	<i>Cave Tours</i>	<b>1</b>	+	=	<b>1</b>
<i>Alexander Hamilton</i>	<i>Savings Plan</i>	<b>7</b>	+	=	
<i>Harriet Tubman</i>	<i>Railroad Ties</i>	<b>3</b>	+	=	
<i>Ronald Reagan</i>	<i>Demolition</i>	<b>2</b>	+	=	
<i>Queen Esther</i>	<i>The Time is Now</i>	<b>8</b>	+	=	
<i>Martin Luther King Jr.</i>	<i>Living the Dream</i>	<b>6</b>	+	=	
<i>Marie Curie</i>	<i>Neon Lights</i>	<b>4</b>	+ <b>1</b>	=	
<i>Benjamin Franklin</i>	<i>Keys to Success</i>	<b>5</b>	+	=	

No penalties?

*Carry forward to Final Rank.*

If penalty:

*See Ballot Return to complete.*



# RANKING

- Circle Final Rank numbers on individual ballot

*For ranks 5-8 circle "5<sup>th</sup> Fifth & Below"*

- Provide Reason for Ranking

*Compare speakers within the round*

**Student Ballot**

## ORIGINAL ORATORY

*A well-written speech that engages the audience and expands their understanding of the topic*

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

TOPIC	Evaluate 1 (poor)...5 (excellent)	Comments
<b>CONTENT</b>		
<b>Structure:</b> Engaging and relevant introduction Clear thesis statement Organized content; smooth transitions Effective conclusion	1 . . . 5	
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<b>Language:</b> Vocabulary; rhetorical devices/memorable language	1 . . . 5	
<b>Impact:</b> Compelling message; addresses topic in a unique way; achieves purpose	1 . . . 5	
<b>DELIVERY</b>		
<b>Vocal:</b> Varies volume, rate, and inflection; smooth and polished	1 . . . 5	
<b>Physical:</b> Authentic gestures and movement	1 . . . 5	
<b>Facial:</b> Eye contact; appropriate facial expressions	1 . . . 5	
<b>OVERALL IMPRESSION</b>		
<b>Appearance:</b> Polished; professional	1 . . . 5	
<b>Manner:</b> Confident; sincere; winsome	1 . . . 5	

**PENALTIES:** Overtime by 15 seconds (1 rank) \_\_\_\_\_ + Use of script (2 ranks) \_\_\_\_\_ = Total penalty rank(s) \_\_\_\_\_

**FINAL RANK WITHIN THE ROUND (Circle One)**

#1 First      #2 Second      #3 Third      #4 Fourth      #5 Fifth & Below

**REASON FOR RANKING**

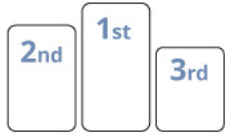
Stoa Original Oratory Student Ballot ©2023 Stoa Rev 7/5/23

# A few final reminders...



Before judging, read the description, goal, and presentation rules on the back of your tabulation ballot

---



If there are penalties, don't circle student ranks. Allow Ballot Return to assist you

---



Once ballots are complete, take them to Ballot Return and wait as they review them.

---



Judge Orientation staff will be available for questions.

---



Have fun and know that you are serving an education role for each student!

---

**THANK YOU!**

# **STOA STATEMENT OF FAITH**

**There is one God eternally existing in three persons: the Father, the Son (Jesus Christ), and the Holy Spirit.**

---

**Man is sinful and therefore separated from God, who is holy and perfect.**

---

**Jesus Christ paid the eternal penalties for our sin through His death on the cross.**

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**Jesus Christ also resurrected bodily and ascended into heaven and will return one day to fulfill His kingdom.**

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**Only through Jesus Christ and the grace of His provision of salvation, may we be saved from eternal punishment, enter into God's family and receive eternal life.**

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**The Bible is the inspired, inerrant, infallible and authoritative Word of God and the truth for Christian faith and practice.**