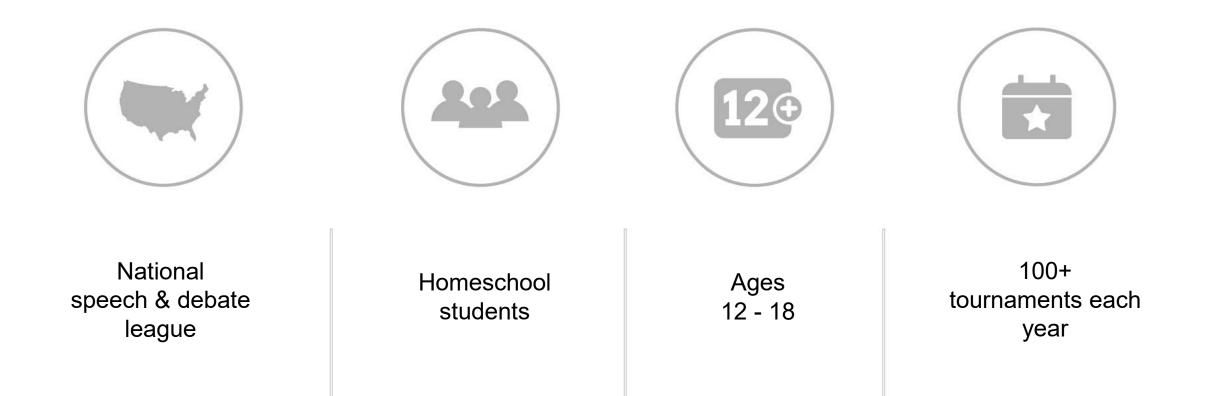


SPEECH ORIENTATION



"...trains Christian, homeschooled youth in speech and debate, in order to better communicate a biblical worldview.



This orientation will explain...

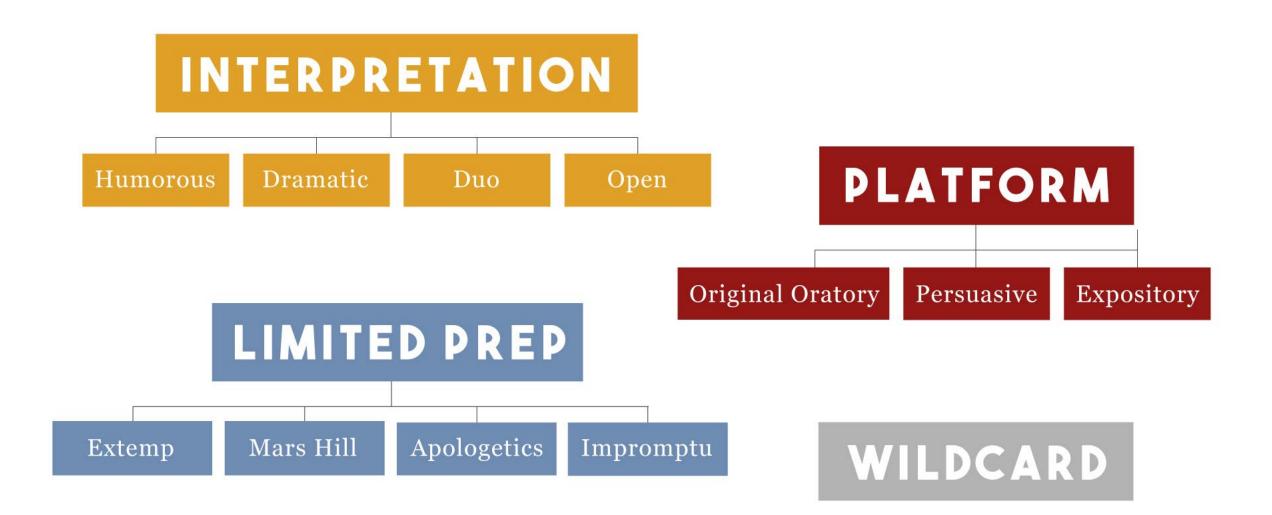
The speeches

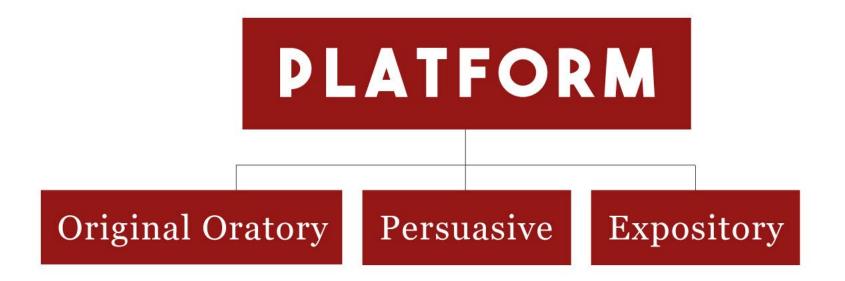
The setting and responsibilities

The ballots



THE EVENTS





A prepared speech, written and memorized by the competitor to:

- Inform
 Persuade
 Inspire
- Entertain Expose

Note: Expository allows visual aids



- Speech prepared on-site
- Judges provided a copy of topics/questions
- Prep time & speaking time varies for each event *Please see the event rules*

LIMITED PREP

Apologetics

Content is key!

Mars Hill



- Topics are theological in nature
- Defense of faith
- May or may not be evangelistic
- Judges must agree with the

Stoa Statement of Faith

Copy available at end of slides

- Topics are from media such as books, movies, songs, etc.
- Common themes found in cultural references
- Compare and contrast with biblical truths
- Conversational delivery

LIMITED PREP

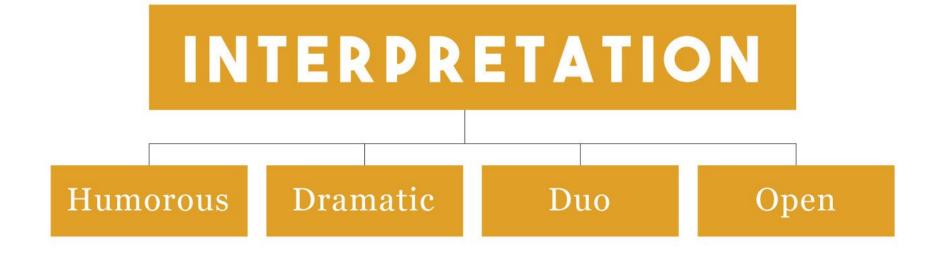
Impromptu

- Wide variety of topics
- Demonstrates on-the-spot thinking
- Communicates theme and topic in a memorable way
- The prompt must be the central theme of the speech

Extemporaneous

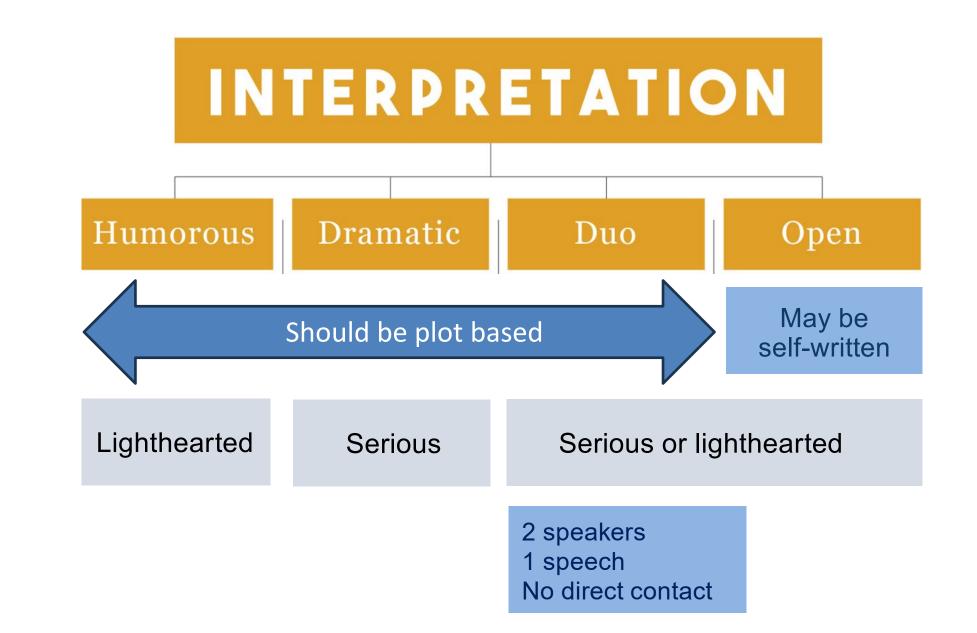


- Questions about recent news stories
- Analyzes current events using a variety of sources
- Takes a position on topic
- Assigned order and speaking times



- Select and analyze literature
- Bring to life through:
 - voice
 - movement
 - facial expression
- No costumes or props





Ę



- A thematic expressionistic presentation of poetry
- Poetry may be original, published, or a compilation of the two
- Vocal variety with limited movement
- Audience may participate with snapping and/or clapping





JUDGES

You can do this!

- Be responsive! You are the audience
- Set aside personal bias and expertise
- We want **your** opinion!

Please, don't consult with other judges or audience members

• Give feedback that will motivate and educate

Don't discuss speech content with speakers

THE SETTING

Sit at assigned judge table and turn off your phone

Wait for all the judges before starting the round Audience members may come and go between speakers

Head Judge controls the timer (facing competitor) and confirms penalties

Stay until every competitor has presented *Competitors may speak out of listed order (Extemp is an exception)*

After the round, complete your ballot in the Judge Hospitality area

BALLOTS Two types of ballots:

	Round 1	Room Collins 326B				
	Date: 05-23-2022	Time: 5:00pm	,	970000	721	8253
	Section 1 [PANEL 1/3]		1			
	Judge:	Signature:	1			
	Stoa Tabulation Ballo	t				
	Welcome! We are grateful fo	or your willingness to volunteer your tin	ne.			
	Review the Goal, Descrip Remember to set aside an With the exception of Exte Writh the exception of Exte Writh the topic of each spi Use the spaces on the from At the end of the competiti Original Rank column of the If no penalties are incurred Baltor Return will assist your	ots, one for each student, for your com tion, and Presentation Rules locate ty personal bias about speech topics w mporaneous, the students may speak. The teach in the indicated area on this Tabu at and the back of the Student Ballot to is sheat. d, copy your original ranks to the Final penalty listed on the Student Ballot, te been determined, circle the correspon- ted on the correspondence of the correspon- ted on the correspondence of the correspondence of the correspondence the correspondence of the correspondence of the correspondence teach and the correspondence of the correspondence of the correspondence teach and the correspondence of the correspondence	d on the back of thi when judging. In a different order lation Ballot and th give feedback to t est), 2 (second best Rank column. accord the penalty o	is sheet bef r than listed he Student E the student to the student, th, etc. Reco n the Tabul	below. Ballots. ord this in lation Ball	n the llot.
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	Thank you so much for your	time! Topic		Penalties	Re-	Final
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A well-written speech that engages the audience and expands their understanding of the topic		F	loo	ake	er:		
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their understanding of the topic		1,2	udg	ge:			
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Evaluate 1	(pc	or)	5	(e)	xce	llent)	Comments
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xplains concepts using reason (logos) vokes appropriate emotional responses (pathos)							
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nguage: Vocabulary; rhetorical			-	-	-		
levices/memorable language	1	•	•	•		5	
pact: Compelling message; addresses topic in a			_	_			
inique way; achieves purpose	1	•	•	•		5	
DELIVERY							
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ind polished	1	•	•	•		5	
ysical: Authentic gestures and movement	1	٠	٠	•		5	
cial: Eye contact; appropriate facial expressions	1	٠	٠	•		5	
OVERALL IMPRESSION							
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anner: Confident; sincere; winsome	1	٠	٠	•		5	
	+ Us	se o	f so	ríp	t (2	ranks)	= Total penalty rank(s)
NAL RANK WITHIN THE ROUND (Circle One)							
First #2 Second #3 Third				#4	4 F	ourth	n #5 Fifth & Below
				-			

Tabulation Ballot/Rules: Rank the room

Student Ballots: Evaluate the speech and provide feedback

		5	pea	ake	r:		
A well-written speech that engages		F	200	m:			
the audience and expands			udg				
their understanding of the topic							
then understanding of the topic		F	loui	nd:			Duration:
ТОРІС							Event time 10:00
Evaluate 2	1 (pc	oor)	5	(ex	cel	len) Comments
CONTENT							
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Language: Vocabulary; rhetorical devices/memorable language	1	•	•	•	5	5	
Impact: Compelling message; addresses topic in a unique way; achieves purpose	1	•	•	•	5	5	
DELIVERY							
Vocal: Varies volume, rate, and inflection; smooth and polished	1	•	•	•	5	;	
Physical: Authentic gestures and movement	1	•	•	•	5	_	
Facial: Eye contact; appropriate facial expressions	1	•	٠	•	5	5	
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PENALTIES: Overtime by 15 seconds (1 rank) FINAL RANK WITHIN THE ROUND (Circle One)	+ U	se o	f sc	ript	(2	ranl	s) = Total penalty rank(s)
<u>#1 First</u> <u>#2 Second</u> <u>#3 Third</u>	<u>d</u>			<u>#4</u>	F	our	th #5 Fifth & Below

 Copy speaker, room, and round from Tab Ballot

Please use black or blue ink

- Judge = you!
- Jot down the topic
- Duration = length of speech *No minimum time limits*

• Use the ballot criteria to evaluate the speaker

• Note unique criteria for specific speech events

Student Ballot **ORIGINAL ORATORY** Speaker: Room: A well-written speech that engages the audience and expands Judge: their understanding of the topic Round: Duration: Event time 10:00 TOPIC Evaluate 1 (poor)...5 (excellent) Comments CONTENT Structure: Engaging and relevant introduction 1 • • • 5 Clear thesis statement Organized content; smooth transitions Effective conclusion Rhetoric: Builds credibility through sources and/or personal connection (ethos) 1 • • • 5 Explains concepts using reason (logos) Evokes appropriate emotional responses (pathos) Utilizes creative examples and illustrations wage: Vocabulary; rhetorical 1 • • • 5 devices/memorable language Impact: Compelling message; addresses topic in a 1 • • • 5 unique way; achieves purpose DELIVERY Vocal: Varies volume, rate, and inflection; smooth 1 • • • 5 and polished Physical: Authentic gestures and movement 1 • • • 5 Facial: Eye contact; appropriate facial expressions 1 • • • 5 OVERALL IMPRESSION 1 • • • 5 Appearance: Poised: professional Manner: Confident; sincere; winsome 1 • • • 5 PENALTIES: Overtime by 15 seconds (1 rank) + Use of script (2 ranks) = Total penalty rank(s) FINAL RANK WITHIN THE ROUND (Circle One) #3 Third #5 Fifth & Below #1 First #2 Second #4 Fourth REASON FOR RANKING Stoa Original Oratory Student Ballot ©2023 Stoa Rev 7/5/23

Rate the student's performance on "Evaluate" scale

The numbers are not used by the tournament to determine points or ranking

Record any penalties

Confirm penalties with Head Judge

If there are penalties, don't circle student ranks. Allow Ballot Return to assist you

Student Ballot ORIGINAL ORATORY Speaker: Room: A well-written speech that engages the audience and expands Judge: their understanding of the topic Round: Duration: Event time 10:00 TOPIC Evaluate 1 (poor)...5 (excellent) Comments CONTENT Structure: Engaging and relevant introduction 1 • • • 5 Organized content; smooth transitions Effective conclusion Rhetoric: Builds credibility through sources and/or personal connection (ethos) 1 • • • 5 Explains concepts using reason (logos) Evokes appropriate emotional responses (pathos) Utilizes creative examples and illustrations Language: Vocabulary; rhetorical 1 • • • 5 devices/memorable language Impact: Compelling message; addresses topic in a 1 • • • 5 unique way; achieves purpose DELIVERY Vocal: Varies volume, rate, and inflection; smooth 1 • • • 5 and polished Physical: Authentic gestures and movement 1 • • • 5 Facial: Eye contact; appropriate facial expressions 1 • • • 5 OVERALL IMPRESSION 1 • • • 5 Appearance: Poised: professional Manner: Confident: sincere: winsome 1 • • • 5

PENALTIES: O	vertime by 15 seconds (1	rank) + Use	of script (2 ranks)	= Total penalty rank(s)						
FINAL RANK WITHIN THE ROUND (Circle One)										
<u>#1 First</u>	#2 Second	<u>#3 Third</u>	<u>#4 Fourth</u>	<u>#5 Fifth & Below</u>						

REASON FOR RANKING

Stoa Original Oratory Student Ballot

• In the comments section:

Provide feedback: What worked What didn't

- You are given 2 minutes between speakers to jot down your initial thoughts
- You will have more time to complete your ballots after the round

ORIGINAL ORATORY

A well-written speech that engages the audience and expands their understanding of the topic

Speaker:	
Room:	
udge:	
Round:	Duration:
	Event time 10:00

Student Ballot

TOPIC

		100			100	cem	ent) Comments
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Clear thesis statement		1	•	•	•	5	
Organized content; smooth tran	nsitions						
Effective conclusion							
Rhetoric:							
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personal connection (ethos)		1	•		•	5	
Explains concepts using reason		-				0	
Evokes appropriate emotional r							
Utilizes creative examples and i							-
Language: Vocabulary; rhetorica	1	1	•	•	•	5	
devices/memorable language		-				-	-
mpact: Compelling message; ad	dresses topic in a	1	•			5	
unique way; achieves purpose		_				_	
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Vocal: Varies volume, rate, and i	nflection; smooth	1				5	
and polished		-		_		~	
Physical: Authentic gestures and		1	•	•	•	5	
Facial: Eye contact; appropriate	facial expressions	1	٠	•	•	5	
	IMPRESSION						
Appearance: Poised; profession:		1	•	•	•	5	
Manner: Confident; sincere; win	some	1	•	•	•	5	
PENALTIES: Overtime by 15 secon		+ U	se o	t sc	ript	(2 r	anks) = Total penalty rank(s)
FINAL RANK WITHIN THE ROUM	D (Circle One)						
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ORDERING

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• Stack ballots to order speakers

• Consider order without penalty

A well-written speech that engages					ker: Mark Twain
the audience and expands				om:	
their understanding of the topic		_		ge:	
		ł	Rou	und	
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Clear thesis statement Organized content; smooth transitions	1 •	•	•	5	
Effective conclusion					
Rhetoric:					-
Builds credibility through sources and/or personal					
connection (ethos)				-	
Explains concepts using reason (logos)	1 •	•	•	5	
Evokes appropriate emotional responses (pathos)					
Utilizes creative examples and illustrations					
anguage: Vocabulary; rhetorical	1 .			5	5
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Physical: Authentic gestures and movement	1 •	•	•	5	5
acial: Eye contact; appropriate facial expressions	1 •	•	٠	5	5
OVERALL IMPRESSION	-				-
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Manner: Confident; sincere; winsome	1 •	•	•	5	5
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. ,					uth ut tith 0 Deleve
1 First #2 Second #3 Third		# 4	1 1	oui	urth #5 Fifth & Below

ORDERING

- Consider order without penalty
- After stacking, you have a general idea of your ranking
 - ck ballots to order speakers

ORIGINAL ORATORY A well-written speech that engages their understanding of the topic Speaker: Marie Curie Norm: TOPIC Student Ballot Original Constants Student Ballot Student Ballot Original Constants A well-written speech that engages the understanding of the topic A well-written speech that engages the understanding of the topic Data and relevant introduction Context	
A well-written speech that engages the audience and expands their understanding of the topic TOPIC Student A well-written speech that engages the audience and expands their understanding of the topic A well-written speech that engages the audience and expands their understanding of the topic TOPIC Student Stud	Student Ballot
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Impact: Compelling message; addresses topic in a unique way; achieves purpose 1 • • • 5 Vocal: Varies volume; rate, and inflection; smooth and polished 1 • • • 5 Physical: Authentic gestures and movement 1 • • 5 Facial: Eye contact, appropriate facial expressions 1 • • 5 Papearance: Polsed; professional 1 • • 5 Manner: Confident; sincere; winsome 1 • • 5 PENALITES: Overtime by 15 seconds (1 rank) + Use of script (2 ranks) = Total penalty rank(s) FINAL RANK WITHIN THE ROUND (Circle One) ************************************	©2023 \$109 Rev 7/5/23
unique way; achieves purpose 0 DELIVERY 0 Vocal: Varies volume, rate, and inflection; smooth and polished 1 • • • 5 Physical: Authentic gestures and movement 1 • • • 5 Facial: Eye contact; appropriate facial expressions 1 • • • 5 OVERALL IMPRESSION 1 • • • 5 Appearance: Polised; professional 1 • • • 5 Manner: Confident; sincere; winsome 1 • • • 5 PENALTIES: Overtime by 15 seconds (1 rank) + Use of script (2 ranks) = Total penalty rank(s) FINAL RANK WITHIN THE ROUND (Circle One) = Total penalty rank(s) =	©2023 Stoa Rev 7/5/23
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	15 Stor Rev 7/5//23
REASON FOR RANKING Boas Organi Onetory Student Ballot. 62003 Store Rev 7/5/23	

AFTER YOU HEAR ALL THE SPEAKERS...

Confirm any penalties with the Head Judge.

Go to the Judge Hospitality area to finish your comments and complete your ballots.

Ask the Judge Orientation staff if you have any questions

Complete the Tabulation Ballot before circling rank on the Student Ballot.

Original Oratory

Round 1	Room Collins 326B	
Date: 05-23-2022	Time: 5:00pm	
Section 1 [PANEL 1/3]		
Judge:	Signature:	

Stoa Tabulation Ballot

Welcome! We are grateful for your willingness to volunteer your time.

- · Attached are Student Ballots, one for each student, for your comments and feedback
- Review the Goal, Description, and Presentation Rules located on the back of this sheet before the round begins.

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- Remember to set aside any personal bias about speech topics when judging.
- · With the exception of Extemporaneous, the students may speak in a different order than listed below.
- Write the topic of each speech in the indicated area on this Tabulation Ballot and the Student Ballots.
- · Use the spaces on the front and the back of the Student Ballot to give feedback to the student.
- At the end of the competition round, rank the presentations 1 (best), 2 (second best), etc. Record this in the Original Rank column of this sheet.
- · If no penalties are incurred, copy your original ranks to the Final Rank column.
- If a student has incurred a penalty listed on the Student Ballot, record the penalty on the Tabulation Ballot. Ballot Return will assist you with calculating the Final Rank.
- · Once the Final Ranks have been determined, circle the corresponding rank on each of the Student Ballots.

Name of Speaker	Торіс	Original Rank	Penalties in Rank		Final Rank
Mark Twain	Cave Tours	1	+	=	
Alexander Hamilton	Savings Plan	7	+	=	
Harriet Tubman	Railroad Ties	3	+	=	
Ronald Reagan	Demolition	2	+	=	
Queen Esther	The Time is Now	8	+	=	
Martin Luther King Jr.	Living the Dream	6	+	=	
Marie Curie	Neon Lights	4	+	=	
Benjamin Franklin	Keys to Success	5	+	=	

TAB BALLOT

 Use Original Rank column to record speaker ranking based on how you ordered them

• Number speakers from 1st to last

• There can be no ties

Original Oratory

Round 1	Room Collins 326B	
Date: 05-23-2022	Time: 5:00pm	
Section 1 [PANEL 1/3]		
Judge:	Signature:	

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Harriet Tubman	Railroad Ties	3	+	=		
Ronald Reagan	Demolition	2	+	=		
Queen Esther	The Time is Now	8	+	=		
Martin Luther King Jr.	Living the Dream	6	+	=		
Marie Curie	Neon Lights	4	+ 1	=		
Benjamin Franklin	Keys to Success	5	+	=		

TAB BALLOT

No penalties?

Carry forward to Final Rank.

If penalty: See Ballot Return to complete.

RANKING

 Circle Final Rank numbers on individual ballot For ranks 5-8 circle "5th Fifth & Below"

• Provide Reason for Ranking Compare speakers within the round

ORIGINAL ORATORY		Speaker:						
A well-written speech that engages the audience and expands			Room: Judge:					
TOPIC	,							
Evaluate 1 CONTENT	(pc	oor)	5	(ex	celle	lent) Comments		
Structure:						-		
Engaging and relevant introduction Clear thesis statement Organized content; smooth transitions Effective conclusion	1	•	•	•	5			
Rhetoric: Builds credibility through sources and/or personal connection (ethos) Explains concepts using reason (logos) Evokes appropriate emotional responses (pathos) Utilizes creative examples and illustrations	1	•	•	•	5			
Language: Vocabulary; rhetorical devices/memorable language	1	•	•	•	5	_		
Impact: Compelling message; addresses topic in a unique way; achieves purpose	1	•	•	•	5			
DELIVERY								
Vocal: Varies volume, rate, and inflection; smooth and polished	1	•	•	•	5			
Physical: Authentic gestures and movement	1	•	•	•	5	-		
Facial: ye contact; appropriate facial expressions OVERALL IMPRESSION	1	•	•	•	5			
Appearance: Po. ed; professional	1	•	•		5	-		
Manner: Confident; Succere; winsome	1	•	•	•	5			
PENALTIES: Overtime by 15 seconds (1 rank) FINAL RANK WITHIN THE ROUND second one)	+ U	se o	fsc	ript	(2 ra	ranks) = Total penalty rank(s)	
<u>#1 First</u> <u>#2 Second</u> <u>#3 Third</u>	D			<u>#4</u>	Fo	ourth #5 Fifth & Below	<u>/</u>	
EASON FOR RANKING								
Stoa Original Oratory Student Ballot								

A few final reminders...



Before judging, read the description, goal, and presentation rules on the back of your tabulation ballot



If there are penalties, don't circle student ranks. Allow Ballot Return to assist you



Once ballots are complete, take them to Ballot Return and wait as they review them.



Judge Orientation staff will be available for questions.



Have fun and know that you are serving an education role for each student!



THANK YOU!

STOA STATEMENT OF FAITH

There is one God eternally existing in three persons: the Father, the Son (Jesus Christ), and the Holy Spirit.

Man is sinful and therefore separated from God, who is holy and perfect.

Jesus Christ paid the eternal penalties for our sin through His death on the cross.

Jesus Christ also resurrected bodily and ascended into heaven and will return one day to fulfill His kingdom.

Only through Jesus Christ and the grace of His provision of salvation, may we be saved from eternal punishment, enter into God's family and receive eternal life.

The Bible is the inspired, inerrant, infallible and authoritative Word of God and the truth for Christian faith and practice.