

Dramatic and Humorous Interpretive Script Preparation Instructions

(Duo and Open Interp have separate submission forms)

The student must submit the script in two parts:

- A **typewritten hard copy** and
- A **scanned copy** or **screenshot** of the original source with the introduction and added words attached in the appropriate places.

Typewritten version:

1. The typewritten hard copy should be typed exactly as it is going to be presented.
2. All added words must be underlined.

Scanned Copy version:

1. Scan every original source page which includes words used in the interpretive piece.
(*The original source is the book, play, anthology, etc. from which the piece is taken.*)
2. Scan the title page of the original source (or sources for Open Interpretation).
3. Scan the copyright page with the publication date of the original source (or sources for Open Interpretation).
4. Highlight all words that are used in the photocopied script. Do not cross out any words.
5. Type the introduction and any added words and attach them or write them in the appropriate spot in the photocopied script. (*Joining together disconnected words from the source to create new thoughts or ideas are counted as added words.*)
6. Arrange the photocopied pages in the order it will be presented.
7. **Screenshots** - Students who have secured their literary piece from an internet site must create a computer screenshot of the publication date. In addition, one page should include words from their piece to show where the piece came from. The screenshot should include any sidebars, headings, etc., that are a part of the computer screen. **The remaining screenshots only need to contain the portions of the text used.** The screenshots will be compiled in exactly the same way the photocopied pages are to be compiled. Title and publication information is still required.

Note - The goal is to submit two complete copies. One of them is typed. The other is scanned with the introduction and added words inserted, creating a second complete script. The scanned copy will read the same as the typed script.

If for some reason the competitor is unable to comply with the script submission requirements, or the competitor is missing some required element, a brief explanation should be attached to the Script Submission Form for consideration by tournament administration.

Dramatic, Humorous, and Monologue Interpretive Script Submission Form

(Duo and Open Interp have separate submission forms)

Name _____ Date _____

Parent/Chaperone _____ Cell phone # _____

Club _____ State _____ Tournament _____

Title(s) _____ Added Words Used _____

Author(s) _____, _____, _____

Publication Date(s) _____, _____, _____

Original Source(s) _____

(The original source is the book, play, anthology, etc., from which the piece is taken.)

Parent/Coach: By initialing each section and signing below, **you are verifying** that each of the listed criteria has been met by the student.

1. Typewritten version:

- ____ a. Speech script is typewritten.
- ____ b. Added words are underlined.

2. Photocopied version:

- ____ a. Each page containing words from the piece is photocopied.
- ____ b. Title page of original source is photocopied.
(The original source is the book, play, anthology, etc. from which the piece is taken.)
- ____ c. Copyright page with publication date of original source is photocopied.
- ____ d. Introduction and any added words inserted as used.
(Joining together disconnected words from the source to create new thoughts or ideas are counted as added words.)
- ____ e. Words used in the piece are **highlighted** on the photocopy.
- ____ f. Photocopied pages arranged in the order presented.

3. Script Submission Form:

- ____ a. Current Script Submission Form is attached.
- ____ b. Parent and/or coach signatures are included.
- ____ c. Publication date is recorded.

I have read the attached speech and approve its use by my son/daughter.

Parent _____ Date _____

I certify that this interpretive piece was prepared for the current competition season. I have read the rules on the Stoa website, and to the best of my knowledge, this speech is in compliance with the Stoa rules for this event.

Competitor _____ Date _____

I certify that this piece was prepared for the current competition season by my student. I have read the rules on the Stoa website and reviewed this script. To the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Parent/Coach _____ Date _____