

APOLOGETICS

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 6:00

TOPIC:

	Evaluate 1 (poor) ... 5 (excellent)	Comments
CONTENT is KEY		
Answers and analyzes the specific topic chosen	1 • • • 5	
Provides researched defense of Biblical truth for selected topic	1 • • • 5	
Explains the background of the topic	1 • • • 5	
Demonstrates the importance of the topic	1 • • • 5	
Uses Scripture and other supporting sources	1 • • • 5	
Includes relevant illustrations or personal examples	1 • • • 5	
ORGANIZATION		
Relevant and engaging introduction	1 • • • 5	
Cohesive body of thought with smooth transitions	1 • • • 5	
Conclusion promotes reflection	1 • • • 5	
RHETORIC		
Addresses an audience that may or may not accept the Bible as truth	1 • • • 5	
Credible and sincere connection with audience	1 • • • 5	
Compelling and persuasive	1 • • • 5	
Winsome and compassionate	1 • • • 5	
DELIVERY		
Conversational style	1 • • • 5	
Varies volume, rate, and inflection	1 • • • 5	
Eye contact	1 • • • 5	
Authentic gestures and movements	1 • • • 5	
OVERALL IMPRESSION		
Demonstrates professionalism	1 • • • 5	
Total effectiveness	1 • • • 5	
PENALTIES: Overtime by 15 seconds (1 rank) _____ = Total penalty rank(s) _____		
FINAL RANK WITHIN the ROUND (circle one)		
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>
<u>#4 Fourth</u>	<u>#5 Fifth & Below</u>	

REASON FOR RANKING

DRAMATIC INTERPRETATION

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

SELECTION:

	Evaluate 1 (poor) ... 5 (excellent)	Comments		
SELECTION				
Quality, compelling, plot-based literature	1 • • • 5			
Appeals to wide-ranging audience	1 • • • 5			
Suitable for the speaker	1 • • • 5			
Well-defined beginning, climax and resolution	1 • • • 5			
STORY INTERPRETATION				
Introduction provides context	1 • • • 5			
Insight and understanding of selection	1 • • • 5			
Creates a variety of moods	1 • • • 5			
THEATER OF THE MIND				
Understandable setting(s) and circumstance(s)	1 • • • 5			
Believable characterization	1 • • • 5			
Consistent character delivery	1 • • • 5			
Creative interpretation	1 • • • 5			
PRESENTATION				
Vocal articulation, projection, and volume	1 • • • 5			
Vocal variety, pacing, and pauses	1 • • • 5			
Facial expressions	1 • • • 5			
Purposeful physical movements	1 • • • 5			
OVERALL IMPRESSION				
Demonstrates professionalism	1 • • • 5			
Total effectiveness	1 • • • 5			
PENALTIES: Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____				
FINAL RANK WITHIN the ROUND (circle one)				
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>	<u>#4 Fourth</u>	<u>#5 Fifth & Below</u>

REASON FOR RANKING

DUO

INTERPRETATION

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

SELECTION:

	Evaluate 1 (poor) ... 5 (excellent)	Comments		
SELECTION				
Quality, plot-based literature	1 • • • 5			
Appeals to wide-ranging audience	1 • • • 5			
Suitable for the speakers	1 • • • 5			
Well-defined beginning, climax, and resolution	1 • • • 5			
STORY INTERPRETATION				
Introduction provides context	1 • • • 5			
Insight and understanding of selection	1 • • • 5			
Creates a variety of moods	1 • • • 5			
THEATER OF THE MIND				
Understandable setting(s) and circumstance(s)	1 • • • 5			
Believable characterization	1 • • • 5			
Consistent character delivery	1 • • • 5			
Creative interpretation	1 • • • 5			
PRESENTATION				
Vocal articulation, projection, and volume	1 • • • 5			
Vocal variety, pacing, and pauses	1 • • • 5			
Facial expressions	1 • • • 5			
Purposeful physical movements	1 • • • 5			
Synchronization of movements	1 • • • 5			
Balanced performance between partners	1 • • • 5			
OVERALL IMPRESSION				
Demonstrates professionalism	1 • • • 5			
Total effectiveness	1 • • • 5			
PENALTIES: Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____				
FINAL RANK WITHIN the ROUND (<i>circle one</i>)				
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>	<u>#4 Fourth</u>	<u>#5 Fifth & Below</u>

REASON FOR RANKING



EXPOSITORY

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

TOPIC:

	Evaluate 1 (poor) ... 5 (excellent)	Comments		
CONTENT				
Clear thesis statement	1 • • • 5			
Compelling message	1 • • • 5			
Supporting sources and creative examples	1 • • • 5			
Addresses topic in a unique way	1 • • • 5			
Creative and effective visual aids	1 • • • 5			
ORGANIZATION				
Engaging and relevant introduction	1 • • • 5			
Organized content with smooth transitions	1 • • • 5			
Effective conclusion	1 • • • 5			
RHETORIC				
Builds credibility through personal connection and/or sources (ethos)	1 • • • 5			
Explains concepts using reason (logos)	1 • • • 5			
Evokes emotional responses (pathos)	1 • • • 5			
DELIVERY				
Engaging presentation	1 • • • 5			
Varies volume, rate, and inflection	1 • • • 5			
Eye contact	1 • • • 5			
Authentic gestures and movements	1 • • • 5			
Proficient handling of visual aids	1 • • • 5			
OVERALL IMPRESSION				
Demonstrates professionalism	1 • • • 5			
Total effectiveness	1 • • • 5			
PENALTIES: Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____				
FINAL RANK WITHIN the ROUND (circle one)				
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>	<u>#4 Fourth</u>	<u>#5 Fifth & Below</u>

REASON FOR RANKING



EXTEMPORANEOUS

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 7:00

TOPIC:

Evaluate 1 (poor) ... 5 (excellent)

Comments

CONTENT

Answers question with clear thesis statement	1	•	•	•	5
Demonstrates understanding of the subject	1	•	•	•	5
Thorough analysis of the question	1	•	•	•	5
Supports position with logical analysis	1	•	•	•	5
Uses effective support and citations	1	•	•	•	5

ORGANIZATION

Relevant and engaging introduction	1	•	•	•	5
Organized content with smooth transitions	1	•	•	•	5
Effective conclusion	1	•	•	•	5

RHETORIC

Builds credibility through personal connection and sources (ethos)	1	•	•	•	5
Explains concepts using reason (logos)	1	•	•	•	5
Demonstrates passion for the topic (pathos)	1	•	•	•	5

DELIVERY

Engaging presentation	1	•	•	•	5
Varies volume, rate, and inflection	1	•	•	•	5
Eye contact	1	•	•	•	5
Authentic gestures and movements	1	•	•	•	5

OVERALL IMPRESSION

Demonstrates professionalism	1	•	•	•	5
Total effectiveness	1	•	•	•	5

PENALTIES: Overtime by 15 seconds (1 rank) _____ = Total penalty rank(s) _____

FINAL RANK WITHIN the ROUND (*circle one*)

#1 First

#2 Second

#3 Third

#4 Fourth

#5 Fifth & Below

REASON FOR RANKING

HUMOROUS INTERPRETATION

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

SELECTION:

	Evaluate 1 (poor) ... 5 (excellent)	Comments
SELECTION		
Quality, humorous, plot-based literature	1 • • • 5	
Appeals to wide-ranging audience	1 • • • 5	
Suitable for the speaker	1 • • • 5	
Well-defined beginning, climax, and resolution	1 • • • 5	
STORY INTERPRETATION		
Introduction provides context	1 • • • 5	
Insight and understanding of selection	1 • • • 5	
Creates a variety of moods	1 • • • 5	
THEATER OF THE MIND		
Understandable setting(s) and circumstance(s)	1 • • • 5	
Believable characterization	1 • • • 5	
Consistent character delivery	1 • • • 5	
Creative interpretation	1 • • • 5	
PRESENTATION		
Vocal articulation, projection, and volume	1 • • • 5	
Vocal variety, pacing, and pauses	1 • • • 5	
Facial expressions	1 • • • 5	
Purposeful physical movements	1 • • • 5	
OVERALL IMPRESSION		
Demonstrates professionalism	1 • • • 5	
Total effectiveness	1 • • • 5	
PENALTIES: Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____		
FINAL RANK WITHIN the ROUND (circle one)		
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>
		<u>#4 Fourth</u>
		<u>#5 Fifth & Below</u>

REASON FOR RANKING

MARS HILL

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 6:00

TOPIC:

	Evaluate 1 (poor) ... 5 (excellent)	Comments
CONTENT (relating to selected topic)		
Summarizes topic and its context	1 • • • 5	
Addresses relevance and impact of topic	1 • • • 5	
Discusses universal themes in light of biblical truth	1 • • • 5	
Connects human experiences to audience	1 • • • 5	
Utilizes cultural elements to highlight Christian truth	1 • • • 5	
ORGANIZATION		
Relevant and engaging introduction	1 • • • 5	
Cohesive body of thought	1 • • • 5	
Conclusion promotes reflection	1 • • • 5	
RHETORIC		
Speaks to those who may be unfamiliar with biblical truth	1 • • • 5	
Credible and sincere connection with audience	1 • • • 5	
Compelling and persuasive	1 • • • 5	
Winsome and compassionate	1 • • • 5	
DELIVERY		
Conversational style	1 • • • 5	
Varies volume, rate, and inflection	1 • • • 5	
Eye contact	1 • • • 5	
Authentic gestures and movements	1 • • • 5	
OVERALL IMPRESSION		
Demonstrates professionalism	1 • • • 5	
Total effectiveness	1 • • • 5	
PENALTIES: Overtime by 15 seconds (1 rank) _____ = Total penalty rank(s) _____		
FINAL RANK WITHIN the ROUND (<i>circle one</i>)		
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>
		<u>#4 Fourth</u>
		<u>#5 Fifth & Below</u>

REASON FOR RANKING

OPEN INTERPRETATION

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 6:00

SELECTION:

	Evaluate 1 (poor) ... 5 (excellent)	Comments		
SELECTION				
Quality, compelling selection	1 • • • 5			
Appeals to wide-ranging audience	1 • • • 5			
Suitable for the speaker	1 • • • 5			
Clear progression of character, story, or theme	1 • • • 5			
INTEPRETATION				
Introduction provides context	1 • • • 5			
Insight and understanding of selection	1 • • • 5			
Creates a variety of moods	1 • • • 5			
THEATER OF THE MIND				
Understandable setting(s) and circumstance(s)	1 • • • 5			
Believable characterization	1 • • • 5			
Consistent character delivery	1 • • • 5			
Creative interpretation	1 • • • 5			
PRESENTATION				
Vocal articulation, projection, and volume	1 • • • 5			
Vocal variety, pacing, and pauses	1 • • • 5			
Facial expressions	1 • • • 5			
Purposeful physical movements	1 • • • 5			
OVERALL IMPRESSION				
Demonstrates professionalism	1 • • • 5			
Total effectiveness	1 • • • 5			
PENALTIES: Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____				
FINAL RANK WITHIN the ROUND (<i>circle one</i>)				
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>	<u>#4 Fourth</u>	<u>#5 Fifth & Below</u>

REASON FOR RANKING

ORATORY ANALYSIS

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 8:00

TOPIC:

	Evaluate 1 (poor) ... 5 (excellent)	Comments		
CONTENT				
Clear thesis statement	1 • • • 5			
Identifies orator, place, and date of original	1 • • • 5			
Analyzes the historical context of the oration	1 • • • 5			
Analyzes the orator's purpose and message	1 • • • 5			
Analyzes the cultural impact of the oration	1 • • • 5			
Analyzes the impact of the rhetorical devices within the oration	1 • • • 5			
ORGANIZATION				
Relevant and engaging introduction	1 • • • 5			
Organized content with smooth transitions	1 • • • 5			
Impactful conclusion	1 • • • 5			
RHETORIC				
Builds credibility through personal connection and/or sources (ethos)	1 • • • 5			
Explains concepts using reason (logos)	1 • • • 5			
Evokes emotional responses (pathos)	1 • • • 5			
DELIVERY				
Compelling delivery of original oration	1 • • • 5			
Engaging overall presentation	1 • • • 5			
Varies volume, rate, and inflection	1 • • • 5			
Eye contact	1 • • • 5			
Authentic gestures and movements	1 • • • 5			
OVERALL IMPRESSION				
Demonstrates professionalism	1 • • • 5			
Total effectiveness	1 • • • 5			
PENALTIES: Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____				
FINAL RANK WITHIN the ROUND (<i>circle one</i>)				
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>	<u>#4 Fourth</u>	<u>#5 Fifth & Below</u>

REASON FOR RANKING



ORIGINAL ORATORY

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

TOPIC:

	Evaluate 1 (poor) ... 5 (excellent)	Comments		
CONTENT				
Clear thesis statement	1 • • • 5			
Compelling message	1 • • • 5			
Supporting sources and creative examples	1 • • • 5			
Addresses topic in a unique way	1 • • • 5			
ORGANIZATION				
Engaging and relevant introduction	1 • • • 5			
Organized content with smooth transitions	1 • • • 5			
Effective conclusion	1 • • • 5			
RHETORIC				
Builds credibility through personal connection and/or sources (ethos)	1 • • • 5			
Explains concepts using reason (logos)	1 • • • 5			
Evokes emotional responses (pathos)	1 • • • 5			
DELIVERY				
Engaging presentation	1 • • • 5			
Varies volume, rate, and inflection	1 • • • 5			
Eye contact	1 • • • 5			
Authentic gestures and movements	1 • • • 5			
OVERALL IMPRESSION				
Demonstrates professionalism	1 • • • 5			
Total effectiveness	1 • • • 5			
PENALTIES: Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____				
FINAL RANK WITHIN the ROUND (Circle One)				
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>	<u>#4 Fourth</u>	<u>#5 Fifth & Below</u>

REASON FOR RANKING

PERSUASIVE

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

TOPIC:

	Evaluate 1 (poor) ... 5 (excellent)	Comments
CONTENT		
Clear thesis statement	1 • • • 5	
Compelling message	1 • • • 5	
Supporting sources and creative examples	1 • • • 5	
Addresses topic in a unique way	1 • • • 5	
Persuasive communication	1 • • • 5	
ORGANIZATION		
Engaging and relevant introduction	1 • • • 5	
Organized content with smooth transitions	1 • • • 5	
Effective conclusion	1 • • • 5	
RHETORIC		
Builds credibility through personal connection and/or sources (ethos)	1 • • • 5	
Explains concepts using reason (logos)	1 • • • 5	
Evokes emotional responses (pathos)	1 • • • 5	
DELIVERY		
Engaging presentation	1 • • • 5	
Varies volume, rate, and inflection	1 • • • 5	
Eye contact	1 • • • 5	
Authentic gestures and movements	1 • • • 5	
OVERALL IMPRESSION		
Demonstrates professionalism	1 • • • 5	
Total effectiveness	1 • • • 5	
PENALTIES: Overtime by 15 seconds (1 rank) _____ + Use of script (2 ranks) _____ = Total penalty rank(s) _____		
FINAL RANK WITHIN the ROUND (<i>circle one</i>)		
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>
		<u>#4 Fourth</u>
		<u>#5 Fifth & Below</u>

REASON FOR RANKING

