

### The student must submit the script in two parts:

- A **typewritten script** and
- A **scanned, photocopied** or **screenshot** of the original source with all added words inserted in the appropriate places.

### Typewritten version:

1. The typewritten script should be typed exactly as it is going to be presented.
2. All added words, not in the original source, must be underlined.

### Scanned/Photocopied version:

1. Scan/photocopy every original source page which includes words used in the interpretive piece. (*The original source is the book, play, anthology, etc. from which the piece is taken.*)
2. Scan/photocopy the title page of the original source.
3. Scan/photocopy the copyright page with the publication date of the original source.
4. Highlight all original source words that are used in the script. Do not cross out any words.
5. Insert the introduction and any added words in the appropriate spot in the script. (*Joining together disconnected words from the source to create new thoughts or ideas are counted as added words.*)
6. Arrange the pages in the order they will be presented.
7. **Screenshots** - Students who have secured their literary piece from an internet site must create a computer screenshot of the publication date. In addition, one page should include words from their piece to show the internet source of the piece. The screenshot should include any sidebars, headings, etc., that are a part of the computer screen, including the url of the website. **The remaining screenshots only need to contain the portions of the text used.** The screenshots will be compiled in exactly the same way the scanned/photocopied pages are to be compiled. Title and publication information is still required.
8. Copyrighted graphics and images must be cited on the Citation Page.

**Note** - The goal is to submit two complete copies. One is typed. The other is scanned/photocopied from the original source with all added words inserted, creating a second complete script. The two scripts will read exactly the same.

If for some reason the competitor is unable to comply with the script submission requirements, or the competitor is missing some required element, a brief explanation should be attached to the Script Submission Form for consideration by tournament administration.

**Note regarding reproductions of copyright materials:** *The Fair Use Doctrine contained in the Copyright Act gives students permission to use or reproduce portions of a copyrighted work if the work is used as part of a student's education. Therefore, the Fair Use Doctrine allows for the reproduction of portions of a copyrighted work for script submissions. However, the Fair Use Doctrine is broader than the Stoa Publication Guidelines. Please be sure your source complies with Stoa Publication Guidelines.*

Name \_\_\_\_\_ Date \_\_\_\_\_  
Parent/Chaperone \_\_\_\_\_ Cell phone # \_\_\_\_\_  
Club \_\_\_\_\_ State \_\_\_\_\_ Tournament \_\_\_\_\_  
Event \_\_\_\_\_ Title \_\_\_\_\_ Total added words \_\_\_\_\_  
Author(s) \_\_\_\_\_  
Publication Date(s) \_\_\_\_\_  
Original Source \_\_\_\_\_

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*(The original source is the book, play, anthology, etc., from which the piece is taken.)*

**Parent/Coach:** By initialing or checking each section and signing below, **you are verifying** that the student has met each of the listed criteria below.

**1. Typewritten version:**

- \_\_\_\_\_ a. **Speech script is typewritten.**  
\_\_\_\_\_ b. **Added words are underlined.** (*Words from the original source may be repeated without being counted as added words.*)

**2. Scanned/Photocopied version:**

- \_\_\_\_\_ a. **Each page containing words from the piece is included.**  
\_\_\_\_\_ b. **Title page of original source is included.** (*The original source is the book, play, anthology, etc. from which the piece is taken.*)  
\_\_\_\_\_ c. **Copyright page with publication date of original source is included.**  
\_\_\_\_\_ d. **Words used in the piece are highlighted on the copy.**  
\_\_\_\_\_ e. **Introduction and all added words are inserted as used.** (*Joining together disconnected words from the source to create new thoughts or ideas are counted as added words.*)  
\_\_\_\_\_ f. **Pages are arranged in the order presented.**

**3. Script Submission Form:**

- \_\_\_\_\_ a. **Current Script Submission Form is attached.**  
\_\_\_\_\_ b. **Parent and/or coach signatures are included.**  
\_\_\_\_\_ c. **Publication date is recorded.**

**4. Props:**

- \_\_\_\_\_ a. **Box size is no larger than 19”(L)x15”(W)x12”(H).**  
\_\_\_\_\_ b. **Image citation page is included, if needed.** (*Copyrighted graphics and images must be cited.*)

**I have read** the attached speech and approve its use by my son/daughter.

**Parent** \_\_\_\_\_ **Date** \_\_\_\_\_

**I certify** that this interpretive piece was prepared for the current competition season. I have read the rules on the Stoa website, and to the best of my knowledge this speech is in compliance with the Stoa rules for this event.

**Competitor** \_\_\_\_\_ **Date** \_\_\_\_\_

**I certify** that my student prepared this piece for the current competition season. I have read the rules on the Stoa website and reviewed this script. To the best of my knowledge this speech is in compliance with the Stoa rules for this event.

**Parent/Coach** \_\_\_\_\_ **Date** \_\_\_\_\_