

# DUO INTERPRETATION

*A literary interpretation brought to life through creative use of voice, facial expression, and movement*

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 10:00

## SELECTION

Evaluate 1 (poor)...5 (excellent)		Comments
<b>SELECTION</b>		
<b>Literature:</b> Quality selection(s), plot-based, suitable for speakers, appeals to a wide-ranging audience	1 • • • 5	
<b>INTERPRETATION</b>		
<b>Storyline:</b> Well-defined beginning, climax, and resolution Introduction provides context Insight and understanding of the selection(s)	1 • • • 5	
<b>Characterization:</b> Differentiation between characters (vocal variety, facial expressions, physical portrayals) Believable and consistent characters	1 • • • 5	
<b>Duo Performance:</b> Understandable setting Effective transitions Range of moods or emotions Synchronized and purposeful physical movement Balanced performance between partners	1 • • • 5	
<b>Delivery:</b> Well-timed pacing and pausing Articulation, projection, volume	1 • • • 5	
<b>OVERALL IMPRESSION</b>		
<b>Appearance:</b> Poised, professional	1 • • • 5	
<b>Presentation:</b> Creative, captivating	1 • • • 5	

<b>PENALTIES</b> Overtime 15 seconds (1 rank) ____ + Failure to state author/title (1 rank) ____ + Use of script (2 ranks) ____ = Penalties ____
<b>FINAL RANK WITHIN THE ROUND</b> ( <i>Circle One</i> )
<u>#1 First</u> <u>#2 Second</u> <u>#3 Third</u> <u>#4 Fourth</u> <u>#5 Fifth &amp; Below</u>

## REASON FOR RANKING