

Expository Rules

Description: *The Expository speech is a prepared speech written by the competitor which explains and illustrates a topic through both words and visuals (e.g., illustrated boards, physical props, digital and electronic presentations, or any combination).*

Goal: *To develop a winsome, polished speaker who can constructively use chosen media to enhance the topic.*

Expository Preparation Rules:

1. The competitor may prepare a speech on any topic.
2. The speech may inform, persuade, entertain, inspire, or eulogize.
3. The speech must be an original work written by the competitor.
4. The Expository speech may be used in multiple leagues during any given competitive season. However, if the competitor uses a speech topic in any competition in any venue, that competitor may not reuse it in subsequent years of competition.
5. The speech may be entered in only one event per tournament. The competitor may place the speech in a different event within the same competitive season.
6. The competitor may enter only one speech per event.
7. The competitor must provide a script and a citation page at each tournament along with the completed Platform Speech Script Submission Form. All sources must be **cited parenthetically, identified orally within the speech, and documented on the citation page**. Note: Electronic Script Submission is required at NITOC.
8. Copyrighted images must also be cited on the final citation page but need not be cited orally or parenthetically.
9. A maximum of 30% of the speech may consist of directly quoted material. This includes any audio and/or video clip used within the presentation.

Expository Presentation Rules:

1. **Any information that comes from source material must be cited orally within the body of the speech.** Use of another person's words or ideas without crediting them is plagiarism and is strictly forbidden. See the **Stoa Plagiarism Policy**.
2. **The speech must be memorized and delivered as written in the script.** The competitor will receive a two (2) rank penalty for use of a script or notes in competition.
3. Competitors may not receive or access any verbal, non-verbal, electronic, and/or written communication, nor any form of visual or physical assistance during setup and/or delivery of the speech.
4. Audio/visual aids and effects may be used.
5. Computers may be used.
6. Tournaments shall provide access to power outlets in presentation rooms; however, **all props and equipment needed for the speech must be supplied by the competitor** (e.g., projectors, screens, power cords, tables, chairs, etc.).
7. Each competitor has approximately two minutes for setup. They must set up and remove props and other aids without assistance. Physical restrictions may be accommodated with approval from the Tournament Director.
8. The following are prohibited from use as props: weapons (real, fake, or toy), any bladed instruments including food preparation knives of any material, explosives, incendiary devices, live animals, and/or facility/tournament furniture.
9. Any liquids, art supplies/mediums, and/or chemicals must be secured to avoid facility damage.
10. Any special clothing related to the speech may only be put on or displayed after the speech begins.
11. The presentation area must be left in the same condition as it was prior to the speech.
12. Nothing may be distributed or offered to the judges or audience members.
13. Audience members and/or judges may not be aids or active participants in the speech.
14. Gratuitous vulgarity is strictly prohibited.
15. The timepiece must be **facing toward the competitor and counting up**.
16. The maximum speaking time is ten (10) minutes. There is no minimum time requirement.
17. Competitors will receive a one (1) rank penalty for going overtime by 15 seconds or more.

Speaking Time – Ten (10) Minutes