

OPEN INTERPRETATION

An interpretation brought to life through creative use of voice, movement, and facial expression

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 6:00

SELECTION

Evaluate 1 (poor)...5 (excellent)		Comments	
SELECTION			
Literature: Quality selection(s) (monologue, poetry, story, etc.) Appeals to wide-ranging audience Suitable for speaker	1 • • • 5		
INTERPRETATION			
Storyline: Clear development of character, story, or theme Introduction provides context Insight and understanding of the selection	1 • • • 5		
Characterization: Distinction of character(s) (vocal variety, facial expressions, physical portrayals) Believable and consistent character(s)	1 • • • 5		
Performance: Understandable setting Effective transitions Range of moods or emotions Purposeful physical movement	1 • • • 5		
Delivery: Well-timed pacing and pausing Articulation, projection, volume	1 • • • 5		
OVERALL IMPRESSION			
Appearance: Poised, professional	1 • • • 5		
Presentation: Creative, captivating	1 • • • 5		

PENALTIES Overtime 15 seconds (1 rank) ____ + Failure to state author/title (1 rank) ____ + Use of script (2 ranks) ____ = Penalties ____				
FINAL RANK WITHIN THE ROUND (<i>Circle One</i>)				
<u>#1 First</u>	<u>#2 Second</u>	<u>#3 Third</u>	<u>#4 Fourth</u>	<u>#5 Fifth & Below</u>

REASON FOR RANKING