

# OPEN INTERPRETATION

*An interpretation brought to life through creative use of voice, movement, and facial expression*

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 6:00

## SELECTION

Evaluate 1 (poor)...5 (excellent)		Comments	
<b>SELECTION</b>			
<b>Literature:</b> Quality selection(s) (monologue, poetry, story, etc.) Appeals to wide-ranging audience Suitable for speaker	1 • • • 5		
<b>INTERPRETATION</b>			
<b>Storyline:</b> Clear development of character, story, or theme Introduction provides context Insight and understanding of the selection	1 • • • 5		
<b>Characterization:</b> Distinction of character(s) (vocal variety, facial expressions, physical portrayals) Believable and consistent character(s)	1 • • • 5		
<b>Performance:</b> Understandable setting Effective transitions Range of moods or emotions Purposeful physical movement	1 • • • 5		
<b>Delivery:</b> Well-timed pacing and pausing Articulation, projection, volume	1 • • • 5		
<b>OVERALL IMPRESSION</b>			
<b>Appearance:</b> Poised, professional	1 • • • 5		
<b>Presentation:</b> Creative, captivating	1 • • • 5		

**PENALTIES** Overtime 15 seconds (1 rank) \_\_\_\_ + Failure to state author/title (1 rank) \_\_\_\_ + Use of script (2 ranks) \_\_\_\_ = Penalties \_\_\_\_

**FINAL RANK WITHIN THE ROUND** (*Circle One*)

#1 First

#2 Second

#3 Third

#4 Fourth

#5 Fifth & Below

**PLEASE EXPLAIN REASON FOR RANKING.**